

JIMMI LOVE

New York, 212-592-3260; Europe, 011-49-172-694-5831

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Professional Experience

On-Air (Radio)

bigFM 'Big American' Voice

Drops, Announcements, Headlines

Theatre

Regional

Alice and Me

Winston Lewis

Black Nativity

Joseph

God, What Color is Trouble?

Tony Barber

The Way We Were

Actor/Narrator/Drummer

Off Broadway

... Young Black Men...

Principle/Dancer/Vocalist

Gospel America/Italian tour

Narrator/Principle/Featured Vocalist/Dancer

Touring Companies

National

... Young Black Men...

Principle/Dancer/Vocalist

The Bobby Floyd Project

Drummer/Vocals/Harmonica

Jimmy McGriff

Drummer

Groove Holmes

Drummer

Grover Washington Jr.

Drummer

Foley

Drummer

Rusty Bryant

Drummer

International

La Bouche

Background Vocalist

Golden Gospel Singers

MD/Featured Vocalist/Rapper/Drummer

ReJimE

MD/Principle Vocalist/Choreographer/Rapper

Gospel America /Italian Tour

Principle Vocalist/Dancer

The Mother Love Band

Drummer/Vocalist

Da Harlem Express

Founder/Vocalist/Rapper/Host/Drummer

Mariah Carey

Choir Director Pforzheim "Tour de France"

Recording Projects

Marlboro Music, IDE BMG

Single

ReJimE

Hold Your Head Up High

Virgin Records

Single

Colin Rich

Fly

Koch International

Album

Golden Gospel Singers

Y2K

Just Productions

Maxi

Golden Gospel Singers

Heaven's Highway

Columbia/Sony

Album

Culture Beat

Coca Cola's Christmas

Hansa/BMG

Album

La Bouche

Metamorphosis

Sony

Album

C-Block

The Future is so Bright

Benztown

Album

Manumatei

Keep Movin

EMI

Album

Samir

Tut Gut

EMI

Maxi

Nazley Young

Another Girl

P-Force

Album

Nazley Young

Hip-Pop

Skills

Accomplished Singer/Actor/Dancer/Rapper – moves well; Serious Songwriter/Composer
Instruments: Drums/Percussion; Piano/Synths/Sequencing; Rhythm Guitar/Bass; Harmonica

Unions, Affiliations

GEMA – Europe/International
NAJE – National Association of Jazz Educators

Stage Experience

Opened For:

La Bouche
N-Sync
Eric Clapton (private party)
Joe Cocker
Blumchen
Weather Girls
KC & Jojo
Boys II Men
Captain Jack
Gil
Aaron Carter
Take That
No Mercy
Spiro Gyra
Tito Puentez

WHO IS JIMMI LOVE?

His heritage is as follows: mother's side - half Jamaican/half Blackfoot Indian; papa's side - full blooded Cherokee Indian. Raised in New York City in Hollis, Queens, he began life poor in the ghetto, with only hope, determination and talent. The classic middle child, his brilliant older sister was normally with his mom and his brilliant younger brother with the stepfather, so Jimmi was typically alone. One of his siblings only received high marks and the other, only low marks. These two people would prove to be shining examples of controlling one's environment or being controlled by it. He says; "To tell the truth, I must say I gained a better perspective about life being alone. My mind always took me to far away places. I dreamed of being in Europe as kid, as my focus at that time was languages and the origins thereof."

He began by playing drums and percussion but found that he also had a knack for singing and theater. He was home! He excelled at it. His ability to sing soprano, alto, tenor, baritone and bass - while playing various instruments, make him a favorite addition to some of the biggest stars in the world. His passion for theater has motivated him to pursue other avenues as well. He has written approximately 80 songs, a full-length movie ('Mannville' ®), created at least 10 reality shows, co-created a hip-hop cartoon series ('The H.O.P.E. Crew' ®), and written 2 books ('The Art of Communication' ®, 'How to Perform Like a Star' ®).

He now lives in Europe and speaks some French, Italian, Spanish, German, English and Ebonics. He says "My faith in God has always given me the courage to face any adversity. Courage is not the absence of fear - it is the act of conquering the fear we possess".